

الخطة الدراسية المعتمدة

Department of Theatre Arts  
The Faculty of Arts and Design  
University of Jordan

Course Plan for a BA Degree  
IN

Theatre Arts

Degree: Bachelor of Fine Arts -Theatre Arts

A- Course Components:

Curriculum for the degree of Bachelor of Fine Arts/Department of Theatre Arts consists of (132) Credit Hours comprising:

	Requirements	Credit Hour
First	University Requirements	27
Second	Faculty Requirements	24
Third	Specialization Requirements	81
Total		132

B- Numeration:

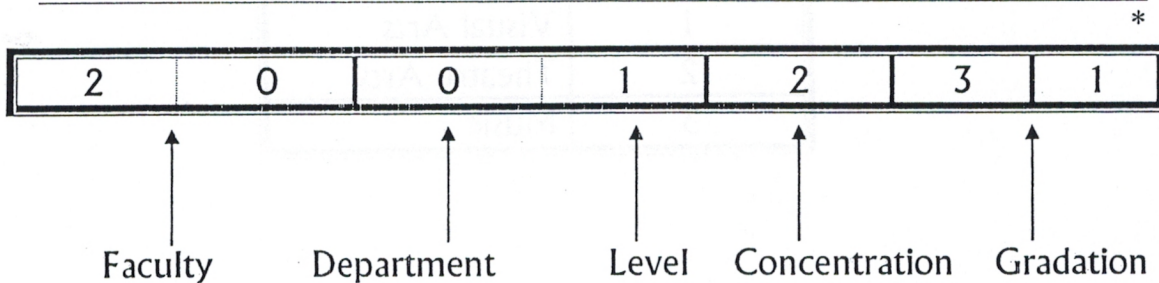
1. Department Symbols:

Number	Department
1	Visual Arts
2	Theatre Arts
3	Music

2. Course Symbols:

Decimal symbol in course numeration

Number	Concentration
0	History of Theatre
1	Acting
2	Techniques
3	Theories
4	Applications
5	Directing
6	Graduation Project



الخطة الدراسية المعتمدة

I. University Requirements: (27) credit hours as follows:

A- Obligatory Requirements: (21) hour.

B- Elective Requirements: (6) hours.

A- Obligatory Requirements: studying (21) credit hours as follows:

Course Number	Course Title	Credit Hours	Prerequisite
1500100	Military Sciences	3	-
1501101	Communication Skills (1) Arabic	3	-
1501102	Communication Skills (2) Arabic	3	-
1502101	Communication Skills (1) English	3	-
1502102	Communication Skills (2) English	3	-
1902100	Computer Skills (1)	3	-
1700100	National Education	3	-

B- Elective Requirements: (6) credit hours as follows:

Course Number	Course Title	credit hours	Prerequisite
0342100	Science and Society	3	-
0305100	Environment	3	-
1000101	Democracy and Human Rights	3	-
0401100	Islamic Culture	3	-
0402100	Islamic System	3	-
1731100	Logic and Critical Thinking	3	-
1702101	Islamic Arabic Civilization	3	-
1704100	Introduction to Sociology	3	-
1736100	Principles of Psychology	3	-
1705100	Jordan Geography	3	-
1733100	Jordan Antiquities	3	-
0641100	Domestic Agriculture	3	-
0803100	Introduction to Library Science and Information	3	-
0905100	Principles in Public Safety	3	-
1132100	Physical Education and Health	3	-
1601100	Principles of Administration	3	-
0603100	Principles of Human Nutrition	3	-
0630100	Agriculture in Jordan	3	-

**II. Faculty Requirements:** (24) credit hours as follows:

**A- Obligatory Courses:** Studying (24) credit hours as follows:

Course Number	Course Title	credit hours	Weekly Hours		Prerequisite
			Theoretical	Practical	
1902102	Computer Skills-2	3	3	-	-
2031101	History of Art-1	3	3	-	-
2001111	Introduction to Art	3	3	-	-
2001201	History of Art-2	3	3	-	2031101
2001211	Art Terminology	3	3	-	-
2001311	Fundamentals of Art Criticism	3	3	-	-
2001210	Appreciation of Drama	3	3	-	-
2003341	Music Appreciation	3	3	-	-

III. Specialization Requirements: (81) credit hours as follows:

A- Obligatory Courses: (66) credit hours.

B-Elective Courses: (15) credit hours.

A- Obligatory Requirements: Studying (66) credit hours as follows:

Course Number	Course Title	Credit hours	Weekly Hours		Prerequisite
			Theoretical	Practical	
2002101	Theatre History-1	3	3	-	-
2002111	Acting-1	3	1	4	-
2002112	Acting-2	3	1	4	2002111
2032113	Voice and Oration -1	3	1	4	-
2002214	Voice and Oration -2	3	1	4	2032113
2032131	Introduction to Theatre	3	3	-	-
2002151	Directing -1	3	1	4	-
2002201	Theatre History -2	3	3	-	2002101
2002211	Acting -3	3	-	6	2002112
2032212	Stage Movement	3	-	6	-
2002221	Theatre Techniques -1	3	1	4	2002101
2032222	Theatre Techniques -2	3	1	4	2002221
2002251	Directing -2	3	1	4	2002151
2002311	Acting -4	3	-	6	2002211
2032312	Introduction to Movement and Choreography	3	-	6	2032212
2032321	Theatre Techniques -3	3	1	4	2032222
2002351	Directing -3	3	-	6	2002251
2002352	Directing -4	3	-	6	2002351
2002431	Theatre Critique	3	3	-	-
2002434	Modernist Theatre	3	3	-	-
2002461	Graduation Project-1 (Concept- Research- Proposal)	3	3	-	-
2002462	Graduation Project -2 (Acting and Directing)	3	-	6	2002461

الخطة الدراسية المتعمدة

**B- Elective Requirements:** The student can choose (15) credit hours from the following elective courses:

Course Number	Course Title	Credit Hours	Weekly Hours		Prerequisite
			Theoretical	Practical	
2032331	Play Script Analysis	3	3	-	-
2032332	Theatre Writing and Adaptation	3	3	-	-
2032432	Contemporary Theatre	3	3	-	-
2032433	Theatre Aesthetics	3	3	-	-
2032442	Drama-in-Education	3	1	4	-
2032443	Television Drama	3	1	4	-
2002441	Stage Management	3	1	4	-
2032301	Arab Theatre	3	3	-	-
2002231	Theatre Terminology	3	3	-	-
2002341	Puppet Theatre	3	1	4	-
2002411	Movement and Rhythm	3	-	6	-

الهيئة العامة للتعليم  
التقني

## Theatre Arts Courses

Course Number	Course Title	Credit hours	Weekly Hours		Prerequisite
			Theoretical	Practical	
2002101	Theatre History-1	3	3	-	-
2002111	Acting-1	3	1	4	-
2002112	Acting-2	3	1	4	2002111
2032113	Voice and Oration -1	3	1	4	-
2002114	Voice and Oration -2	3	1	4	2032113
2032131	Introduction to Theatre	3	3	-	-
2001210	Appreciation of Drama	3	3	-	-
2002151	Directing -1	3	1	4	-
2002201	Theatre History -2	3	3	-	2002101
2002211	Acting -3	3	-	6	2002112
2032212	Stage Movement	3	-	6	-
2002221	Theatre Techniques -1	3	1	4	2002101
2032222	Theatre Techniques -2	3	1	4	2002221
2002251	Directing -2	3	1	4	2002151
2002311	Acting -4	3	-	6	2002211
2032312	Introduction to Movement and Choreography	3	-	6	2032212
2032321	Theatre Techniques -3	3	1	4	2032222
2002351	Directing -3	3	-	6	2002251
2002352	Directing -4	3	-	6	2002351
2002431	Theatre Critique	3	3	-	-
2002434	Modernist Theatre	3	3	-	-
2002461	Graduation Project-1 (Concept-Research- Proposal)	3	3	-	Dept. Approval
2002462	Graduation Project -2 (Acting and Directing)	3	-	6	2002461
2032331	Play Script Analysis	3	3	-	-
2032332	Theatre Writing and Adaptation	3	3	-	-
2032432	Contemporary Theatre	3	3	-	-
2032433	Theatre Aesthetics	3	3	-	-
2032442	Drama-in-Education	3	1	4	-
2032443	Television Drama	3	1	4	-
2002441	Stage Management	3	1	4	-
2032301	Arab Theatre	3	3	-	-
2002231	Theatre Terminology	3	3	-	-
2002341	Puppet Theatre	3	1	4	-
2002411	Movement & Rhythm	3	-	6	-

الجامعة الأردنية

**Syllabus For  
Acting and Directing  
First Year**

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
-	University Requirements	3	1501102	Communication Skill(2) Arabic	3
2001210	Appreciation of Drama	3	1502102	Communication Skill (2) English	3
2001111	Introduction to Art	3	2031101	History of Art-1	3
2002111	Acting -1	3	2002112	Acting -2	3
2032131	Introduction to Theatre	3	2002214	Voice and Oration (2)	3
2032113	Voice and Oration (1)	3	2002151	Directing -1	3
Total		18	Total		18

**Second Year**

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
-	University Requirements	3		University Requirements	3
-	University Requirements	3	2001211	Art Terminology	3
2001201	History of Art-2	3	2002211	Acting -3	3
2002251	Directing -2	3	2032212	Stage Movement	3
2002221	Theatre Techniques - 1	3	2032222	Theatre Techniques -2	3
2002101	Theatre History-1	3	2002201	Theatre History -2	3
Total		18	Total		18



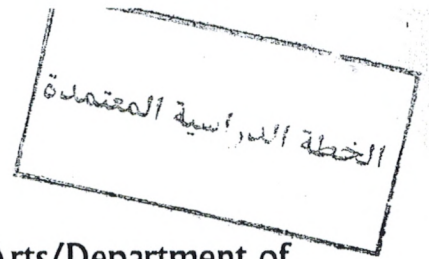
الخطة الدراسية المعتمدة

Third Year

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
-	University Requirements	3		University Requirements	3
2001311	Fundamentals of Art Criticism	3	2003341	Music Appreciation	3
2032312	Introduction to Movement and Choreography	3	2002311	Acting -4	3
2002351	Directing -3	3	2002352	Directing -4	3
2032321	Theatre Techniques -3	3	2002434	Modernist Theatre	3
	Elective Course	3		Elective Course	3
<b>Total</b>		<b>18</b>	<b>Total</b>		<b>18</b>

Fourth Year

First Semester			Second Semester		
Course Number	Course Title	Credit Hours	Course Number	Course Title	Credit Hours
-	University Requirements	3	1902102	Computer Skills-2	3
2002461	Graduation Project-1 (Concept-Research-Proposal)	3	2002462	Graduation Project -2 (Acting and Directing)	3
2002431	Theatre Critique	3		Elective Course	3
	Elective Course	3			
	Elective Course	3			
<b>Total</b>		<b>15</b>	<b>Total</b>		<b>9</b>



Course Description for the degree of Bachelor of Fine Arts/Department of Theatre Arts.

(2002101) History of Theatre -1 (3 credit hours)

The course deals with the rituals and origins of theatre and sheds light on its development through the Greek era, Hellenistic era, Roman era and the Middle Ages. The student is expected to study and analyze chosen scripts and plays from the previous eras.

(2002201) Theatre History -2 P.R. (2002101) (3 credit hours)

The course reviews the history of theatre starting with the Renaissance period (in Italy, Spain and England), French Classicism, and up to the Age of Enlightenment (in England, Italy, and Germany). It also introduces the most significant aspects of the theatre during the 19th century. The student is expected to study and analyze chosen scripts and plays from the previous eras.

(2002111) Acting-1 (3 credit hours)

In the first part of this course, and through special exercises, the instructor will develop the student's concentration and sensory awareness. In addition to that the instructor will work on strengthening the student's memory, power of imagination, communication skills and ensemble performing. In the second part, the student will prepare short scenes interpreting the concept of 'Me in assumed circumstances', however, he/she will not be permitted to interpret theatrical characters during this course.

(2002112) Acting-2 P.R: (2002111) (3 credit hours)

This course teaches the student to personify a stereotypical character while taking into consideration its aesthetic and dramatic justifications. The instructor will assist the student to deal with his/her physical mechanism, the components of the scene and acting partners.

(2002211) Acting-3 P.R: (2002112) (3 credit hours)

In this course the student, with the instructor, learns to carefully analyze a play and each character's role, studying its hidden symbolic, social, philosophical and other dimensions. They will also define the outer

attributes of the characters including physical elements, voice, and other ascriptions, by working on scenes taken from different classical texts.

**(2002311) Acting-4 P.R: (2002211) (3 credit hours)**

With the advice of the instructor, the student produces a theatrical performance whereby he/she applies all that was taught in Acting 1, 2, and 3, including text and character analysis, defining and developing the production and performing to the public.

**(2032131) Introduction to Theater (3 credit hours)**

The course introduces theater as an art form and communication medium, and highlights its major and minor components. In addition to that, it deals with theatre text through exploring classical plays and acquainting the student to script reading, analysis and theatrical terminologies.

**(2001210) Appreciation of Drama (3 credit hours)**

This course introduces students to the basic fundamentals and several elements of all dramatic forms generally, and the theatrical performance specifically and helps them learn how to analyze such performances either through watching documented versions of plays or live ones. Additionally, students learn how to use and understand theatrical terminologies and concepts and run through the most important and significant playwrights, directors and practitioners and get familiar with different acting styles and rehearsal exercises.

**(2002151) Directing -1 (3credit hours)**

The theoretical part of this course includes an introduction to the history of theatre directing by reviewing the development of various theatrical styles starting with Greek and Roman Theater, the Middle Ages, the Renaissance and up to the Modernist theatre when the term 'Director' was officially recognized.

The practical part of the course introduces the student to the diverse theatre spaces, stage divisions, components and techniques. The student – with the instructor- will choose short stories from Arabic and world literature, analyze and interpret them into dramatic scripts suitable for theatre performances.

**(2002251) Directing -2 P.R:(2002151) (3 credit hours)**

This course focuses on the basic elements of theatre directing, including the analysis of scripts according to a certain directional vision, the elements involved in the creation of a theater production including the human element (actors and audiences) and the spatial element (stage, setting and scenography). The student- with the instructor- is required to choose well-known paintings, analyze each one and transform it into a dramatic script suitable for theatre performance.

**(2002351) Directing-3 P.R: (2002251) (3 credit hours)**

The theoretical part of the course introduces the student to the craft of stage director, including designing and distributing (mise-en-scene) the actor's movements. In its practical side, the student, with the instructor, directs selected scenes from Arab and international plays.

**(2002352) Directing-4 P.R: (2002351) (3 credit hours)**

The course explains the director's comprehensive vision of a play through the correct use of scenography, casting (actors, technicians, stage manager) and drawing a schedule. It also clarifies the role of scenography in interpreting and applying all that was learnt in Directing 1, 2, and 3, from choosing a play to its public performance.

**(2032212) Stage Movement (3 credit hours)**

The student is introduced to the development of stage movement and its principles. The student is trained using acrobatics, expressive dance and other movement techniques in order to acquire flexibility on stage. Application of learned techniques is required on chosen scenes from different plays.

**(2002221) Theater Techniques -1 P.R: (2002101) (3 credit hours)**

This course acquaints the student with various theater structures: the building and spatial division of the stage and its historical development. The student is introduced to the basics of set design including three-dimensional drawings.

**(2032222) Theater Techniques-2 P.R:(2002221) (3 credit hours)**

This course trains the student in theater lighting and sound design systems and their related equipment where he/she is required to plan, implement and construct complete sets.

**(2032321) Theater Techniques -3 P.R:(2032222) (3 credit hours)**

This course entails a study of the development of theatrical costume design during various periods and different theatrical schools. Students are required to learn the basics of costume tailoring and the manufacturing of theater accessories. In addition to that, students are introduced to the various types of face and body make-up used to change age and enhance facial expressions, clown's make-up and the making of masks and they will learn how to apply and make use of all the previous elements in creating their characters, in specific, and through out the performance as a whole.

**(2032113) Voice and Oration -1 (3 credit hours)**

This course has a theoretical part that includes the study of the anatomical components of the voice apparatus and respiratory system and a practical part composed of a set of exercises that improve the oratory faculties of an actor and his/her vocal and breathing abilities.

**(2002114) Voice and Oration -2 P.R. (2032113) (3 credit hours)**

This course is a complimentary course to Voice and Oration (1), in which the student is exposed to advanced vocal exercises that will enhance his/her theatrical oration, with applications to a number of theatrical monologues, dialogues and script readings chosen from different theatrical styles, in addition to poetry recital.

**(2032301) Arab Theater (3 credit hours)**

This course introduces and reviews the development of Arab theater, and its traditional various forms such as the Shadow Theater, the traveling Hakawati, the Qaraquz and the Puppet Theater. It also discusses the emergence of the modern Arab Theater and focuses upon several modernist and contemporary Arab playwrights and Arab performance groups and studies their accomplishments and how they applied and maintained the traditional forms of Arab Theatre in their work.

**(2032312) Introduction to Movement and Choreography (3 credit hours)**

**P.R. (2032212)**

This course is a practicum in movement and dance since they are essential components in theatricals. The student is trained on principals of ballet and modern dance and is required to design a creative movement piece inspired by a chosen play.

**(2032331) Play-Script Analysis (3 credit hours)**

The course introduces the principles of play script analysis and the elements of dramatic text. It deals with the relationship between aesthetics and philosophy of the dramatic text and the social-historical context of its time. The student is expected to be able to analyze content and form in terms of style, structure and significance.

**(2032332) Theatre Writing and Producing (3 credit hours)**

This course focuses upon the basics of play-writing skills and encourages those who show interest and talent as future playwrights to learn more about the fundamentals and techniques of dramatic writing, in addition to analyzing and realizing the reasons behind a successful or unsuccessful script. Additionally, students learn the fundamentals and techniques of editing and adapting a script.

**(2002411) Movement and Rhythm (3 credit hours)**

The course introduces students to rhythmic movement as a form of physical expression. They will learn to develop their body flexibility, coordination, awareness of space and musical appreciation while focusing on various rhythms and their relation to movement. They will also explore the various styles of dance: folkloric, classical, modern and contemporary.

**(2002431) Theatre Critique (3 credit hours)**

This course offers a comprehensive study of the methodology utilized to analyze and critique a theatrical production. Students are required to examine structures of various theatrical scripts as well as models of comic, tragic, classical and contemporary texts, taking into account various theatre tools including the actors' performance, character dimensions, and conceptualization of script, directional skills, and the totality of the director's vision.

**(2032432) Contemporary Theatre** (3 credit hours)

This course focuses on the development of contemporary theatre, its concept and the circumstances of such a development, in addition to introducing contemporary theatrical schools, playwrights and their plays since mid-twenties till now a day.

This course also focuses on several controversial issues facing the contemporary theatre, such as the concept of experimental theatre and its fundamentals and the dilemma of content and form. The student is also expected to study and analyze chosen contemporary plays.

**(2032433) Theatre Aesthetics** (3 credit hours)

This course introduces the student to Western aesthetics in general and its application to theatrical art, based on the fundamental theories related to it, including those by Plato, Aristotle, Kante, Croce, Schoppenhauer, Nietzsche, Bachelard, and others, in relation to theatrical arts and getting to know their views on drama through applications of visual experience, and kinetic communication. It also includes aesthetic analysis of the space, movement, composition, group scenes, lighting, sets, costumes and makeup.

**(2002441) Stage Management** (3 credit hours)

This course introduces students to the duties of a stage manager and his relationship with the director, actors, and technicians. It also teaches them how to organize a theater production and the strategy skills necessary for its execution.

**(2032442) Drama-in-Education** (3 credit hours)

The course deals with the relationship between the elements of drama as an art form and the learning process. It trains the student to use dramatic elements, such as context, role-play, movement, tension symbols and mood as educational tools that empower the child to question and express himself/herself. The course also deals with theatre in education by exposing the student to the participatory approaches with audiences of youth and children. The student is expected to plan to perform and evaluate an educational situation with children or youth where drama is used to explore values and critical human questions.

(2032443) Television Drama (3 credit hours)

The course is an introduction to the principles and techniques of TV drama and the actor's work in front of a camera, highlighting the difference between TV and theatre. The course aims to strengthen the student's knowledge of TV as a drama medium.

(2002434) Modernist Theatre (3 credit hours)

This course traces the emergence of Modernist Theatre in both theory and practice, play-writing and directing from the end of the 19<sup>th</sup> century till the mid 20<sup>th</sup> century. The student is expected to study and analyze several chosen plays written in the previous era.

(2002231) Theatre Terminology (3 credit hours)

This course aims to introduce and acquaint the student with theatrical terminologies and concepts related to script analysis, acting, voice and oration, directing, theatrical movement, and theatrical techniques including lighting, make-up, stage design in which the student will apply and use in his/her essays, research and graduation project.

(2002341) Puppet Theatre (3 credit hours)

This course is an introduction to the history and development of Puppet Theatre. The student will learn to use, move and operate puppets in a dramatic context and significance. In addition to that, the student will be trained to utilize and manufacture masks throughout several workshops.

(2002461) Graduation Project-1 (Concept-Research-Proposal)

(3 credit hours)

The student chooses to pursue a critical/controversial question and researches relevant scripts, texts and social anthropological writings related to it. The student, based on his/her research, develops the director's or actor's vision and presents an action plan if his/her graduation project at the end of the fourth year to a committee made up of internal and external examiners, for discussion and assessment

(2002462) Graduation Project-2 (Acting and Directing) P.R: (2002461)

(3 credit hours)

The Student is involved in realizing a performance as a director and/or actor based on his/her research, vision, chosen script and action plan. The student presents a theatre performance that embodies all the aesthetic and technical elements of theatre as an art form, where a committee made up of internal and external examiners, will discuss and assess his/her performance.